

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0005
4	Work Number	D 0073
5	Page No (From... To)	1 to 212
6	Name of the Work	BHAGAVATHAMU
7	Subject	ITHIHASAMU

Govt. O. Miss. Libr.

No. 29. 73

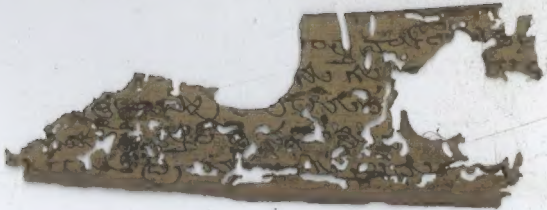
272

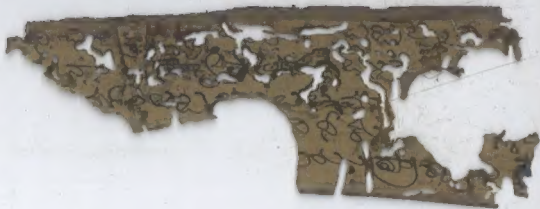
Handwritten text, mostly illegible due to fading and damage.

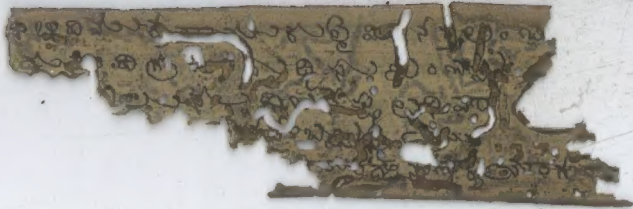
5485

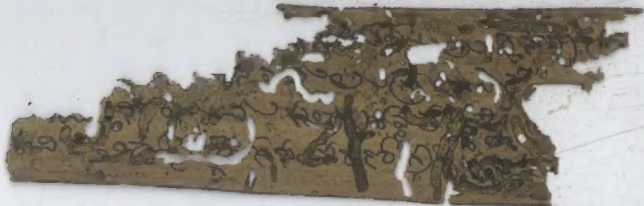
B. 73

Del. B. 5

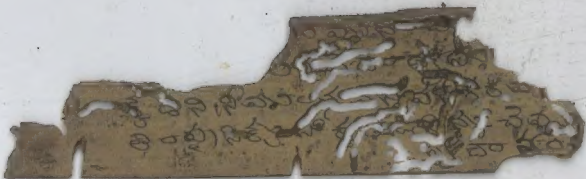




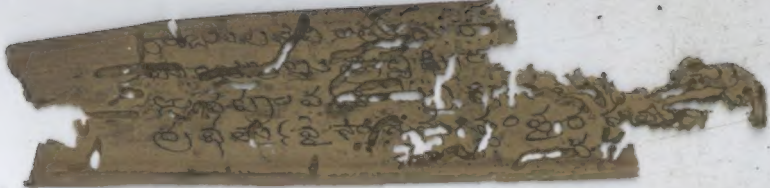




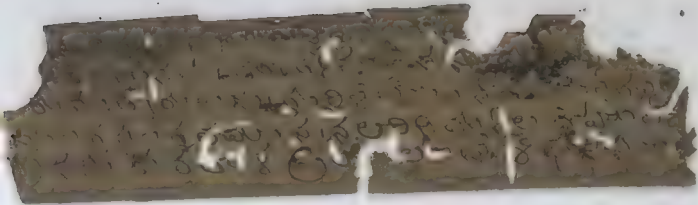
This image shows a fragment of a palm-leaf manuscript. The text is handwritten in an Indic script, possibly Grantha or Tamil, and is arranged in three horizontal lines. The fragment is irregularly shaped, with some missing portions on the left and right edges. The background of the leaf is a light brown color, and the text is written in a dark ink.

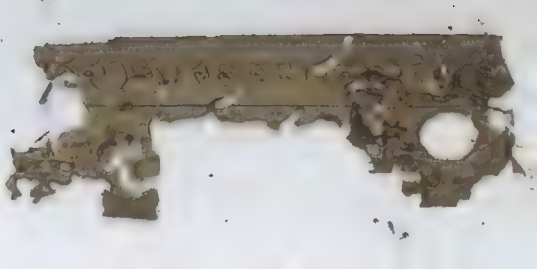


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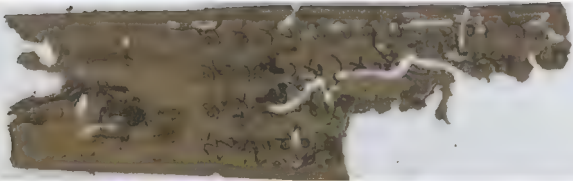


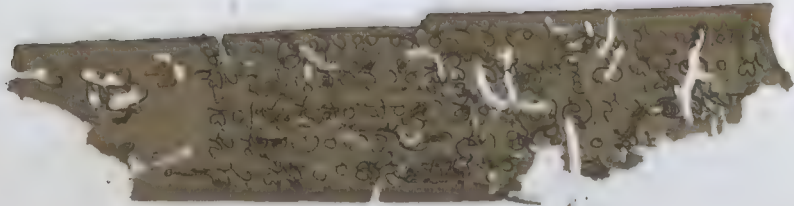
Handwritten text in Arabic script, likely a fragment of a manuscript. The text is written on a dark, aged, and heavily damaged surface, possibly leather or parchment, which is torn and discolored. The script is dense and cursive, typical of classical Arabic handwriting. The fragment is divided into two main sections by a vertical crease or tear. The right section contains a few lines of text, while the left section contains more lines, though the bottom portion is heavily obscured by damage and staining.



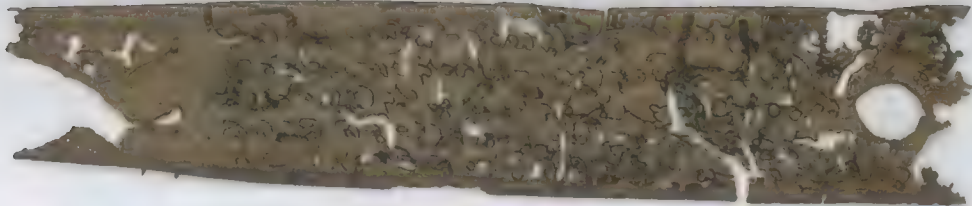


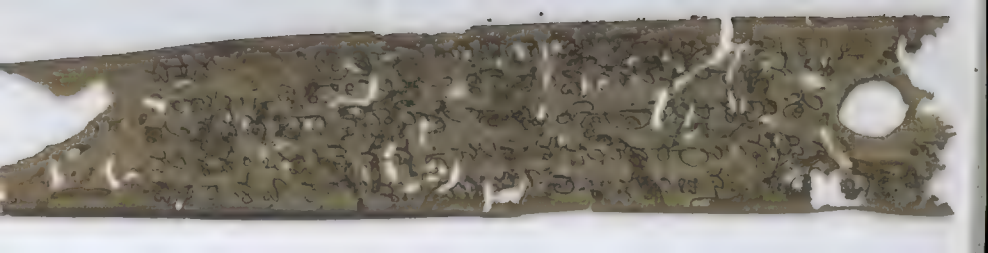
ॐ नमो भगवते वासुदेवाय ॥
श्री कृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥
श्री कृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥
श्री कृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥
श्री कृष्णाय नमः ॥



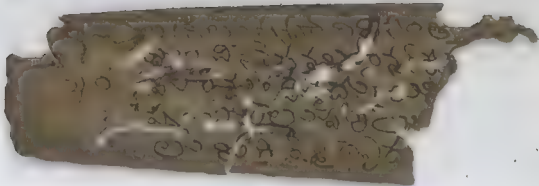


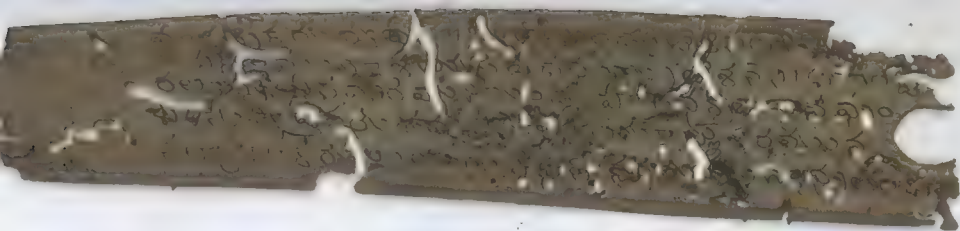
Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped, with missing sections on the left and right edges.

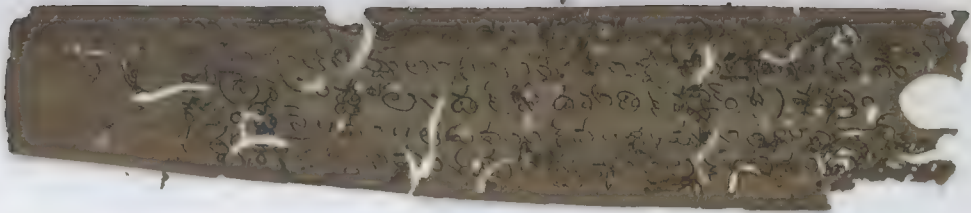


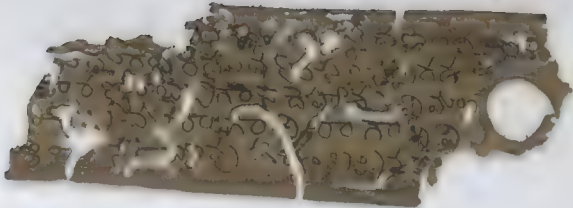


॥ श्री गुरुः ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥







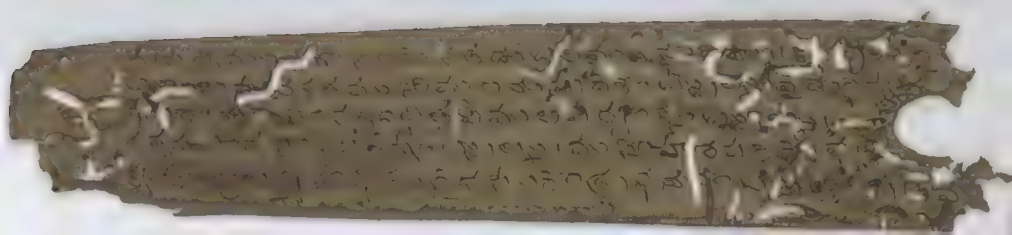


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-tan color and irregular, torn edges. The text is written in a cursive style, typical of traditional Indian manuscripts. The first line begins with a small symbol that could be a religious or administrative marker. The subsequent lines contain continuous text, with some characters that are difficult to decipher due to the cursive nature and the age of the document. The overall appearance is that of an ancient record or a piece of historical literature.

Handwritten text in a cursive script, likely Urdu or Persian, on a piece of aged, yellowed paper. The text is arranged in approximately five lines, though the right edge is irregular and torn. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text on a palm leaf manuscript, written in a script that appears to be Tamil or a related South Asian script. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The leaf is dark brown and shows signs of wear, including small holes and irregular edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged, and irregularly shaped piece of paper or parchment, showing signs of wear and damage. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, filling most of the surface area. The right edge of the document is heavily torn and ragged. The overall appearance is that of an old, possibly leather-bound, manuscript page.



A photograph of a palm-leaf manuscript strip. The strip is dark brown, rectangular, and shows signs of wear and damage, including a large circular hole on the right side. The text is written in a cursive script, likely Grantha or Tamil, across several lines. The characters are dark and somewhat faded, with some white spots and irregular edges. The strip is set against a plain white background.

Handwritten text in Devanagari script, likely a manuscript or document, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, spanning the width of the page. The script is cursive and appears to be a form of Hindi or Sanskrit. The paper shows signs of wear, including creases and discoloration.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is cursive and somewhat faded, suggesting it is an older document. The text appears to be a record of a transaction or a legal document, possibly related to land or property, as indicated by the use of terms like 'पट्ट' (Patt) and 'दण्ड' (Danda).

पट्ट... दण्ड...
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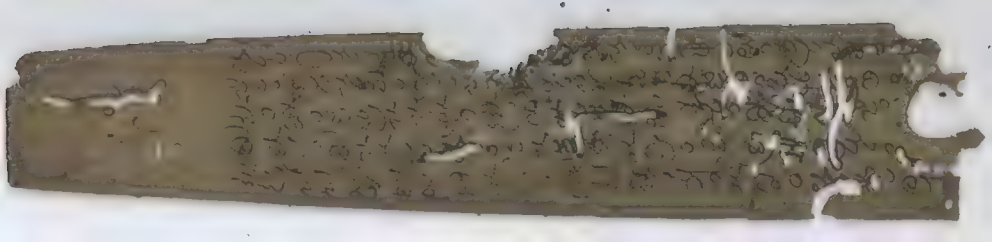
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent tear on the right side.

Handwritten text in a script, likely Devanagari, on a dark, aged, and heavily damaged piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is severely torn, with large sections missing, particularly on the left and right edges, and a significant portion of the middle section. The ink is dark and the script is cursive. The text is illegible due to the damage and the quality of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with visible wear and tear. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the paper's texture. The text is written in a single column, with some lines starting with a large, ornate initial letter. The overall appearance is that of an old, possibly 18th or 19th-century, handwritten document.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into two main columns. The left column contains approximately 10 lines of text, while the right column contains approximately 12 lines. The script is cursive and appears to be from the 18th or 19th century. The text is written in black ink and is surrounded by a decorative border. The overall appearance is that of an old, handwritten document.



Handwritten text on a palm leaf manuscript, written in a South Indian script (likely Grantha or Tamil). The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration and some damage at the right edge.

Handwritten text in Devanagari script, likely a fragment of a manuscript. The text is written on a dark, aged, and irregularly shaped piece of paper or parchment. The script is cursive and appears to be a form of Hindi or Urdu. The text is arranged in approximately five lines, though the edges are jagged and the ink is faded in places. The fragment is held in place by a white strip of tape or binding material on the left side.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, textured surface (possibly leather or parchment) and is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Hindi or Sanskrit. The fragment is irregularly shaped, with significant damage and missing sections, particularly on the left side and top edge.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, aged, and heavily damaged surface, possibly leather or parchment, which is torn and discolored. The script is dense and appears to be a form of Sanskrit or Hindi. The fragment is rectangular and shows significant wear and tear, with irregular edges and a mottled brown color.

This image shows a single strip of a palm-leaf manuscript. The text is written in Tamil script, a South Asian writing system. The script is cursive and densely packed across the strip. The leaf itself is dark brown, showing signs of age and wear, with some fraying and discoloration visible, especially on the left side. The text is arranged in approximately 12 horizontal lines. The right end of the strip is slightly irregular and frayed.

Handwritten text in Devanagari script, likely a fragment of a manuscript. The text is written on a dark, aged, and heavily damaged piece of paper or parchment, showing significant wear, including tears and discoloration. The script is dense and cursive, typical of older Indian manuscripts. The text is arranged in approximately five lines, though the edges are irregular and some characters are obscured by the damage to the material.

Handwritten text on a dark, textured surface, possibly a book cover or endpaper. The text is written in a cursive script and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is a mottled brown color. The text is mostly illegible due to the cursive style and the texture of the surface.

Handwritten text in a script, likely Devanagari, on a piece of aged, yellowed paper. The text is arranged in approximately six lines, though the left edge is heavily torn and irregular. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and appears to be a historical form of the language. The leaf is aged and shows signs of wear, including small holes and irregular edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, with some damage at the edges.

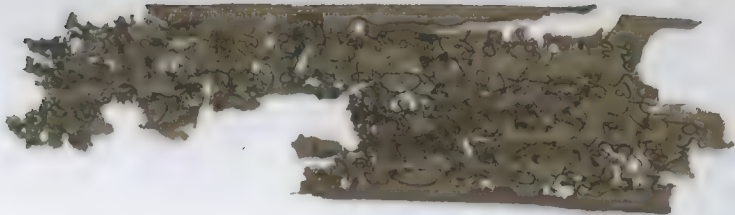
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including discoloration and some damage along the edges. The text is written in black ink on a light-colored background.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, aged, and irregularly shaped piece of paper or parchment. The script is cursive and appears to be a form of Hindi or Sanskrit. The text is arranged in approximately five lines, though the edges are jagged and the ink is somewhat faded. The fragment is set against a plain white background.

A fragment of a palm-leaf manuscript, likely from an ancient South Asian collection. The leaf is dark brown, heavily damaged, and irregularly shaped. It features handwritten text in an Indic script, possibly Grantha or Tamil, arranged in several lines. The script is cursive and somewhat faded due to age and wear. The fragment is set against a plain, light-colored background.

ಶ್ರೀಮದ್ಭಗವತ್ಗೀತೆಯಲ್ಲಿರುವ
 ಅರಣ್ಯಕಾಂಡದಲ್ಲಿರುವ
 ಅಧ್ಯಾಯ ೧೨ನೇ ಅಧ್ಯಾಯ
 ಸರ್ವಜ್ಞಾನೋಪನಿಷತ್
 ಎಂಬುದು

[illegible]



A photograph of a palm-leaf manuscript fragment. The fragment is dark, possibly black or dark brown, and has an irregular, jagged shape. It is covered in handwritten text in a script that appears to be Grantha or Tamil, an Indic script. The text is arranged in several lines, with some characters being larger and more prominent than others. The fragment is set against a light, off-white background.

[illegible]

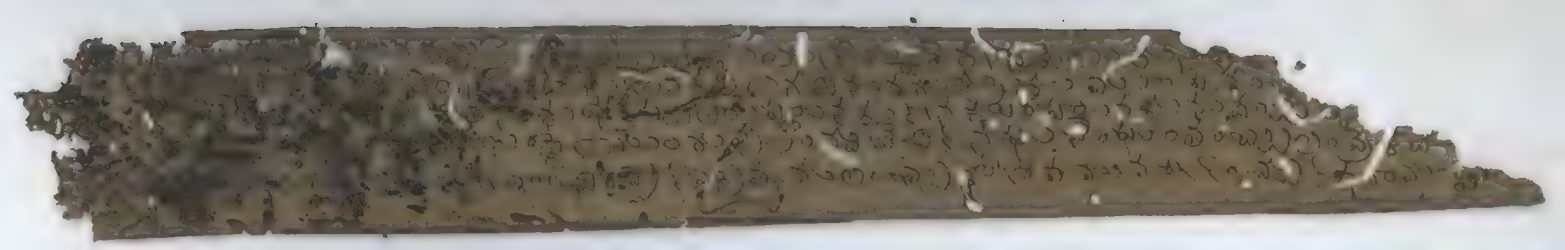
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

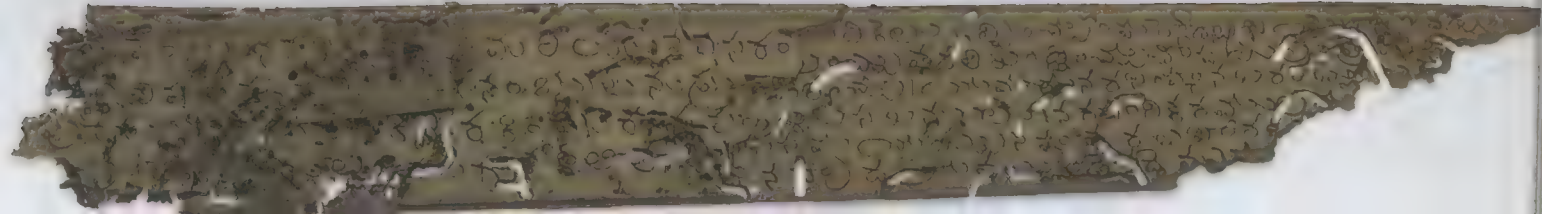
ಅನಂತರವೂ ಮುಂದುವರಿದು ಬಂದಿತು. ಅದರಲ್ಲಿ
ಮುಖ್ಯವಾಗಿ ಮಹಾಕವಿ ಕುವೆಂಪು ಅವರ
ವಿವಿಧ ರೀತಿಯಲ್ಲಿ ಬರೆದಿರುವ ಕಾವ್ಯಗಳು
ಮತ್ತು ಸಾಹಿತ್ಯಕೃತಿಗಳು ಸೇರಿವೆ. ಈ ಪುಸ್ತಕ
ಅನಂತರವೂ ಮುಂದುವರಿದು ಬಂದಿತು. ಅದರಲ್ಲಿ
ಮುಖ್ಯವಾಗಿ ಮಹಾಕವಿ ಕುವೆಂಪು ಅವರ
ವಿವಿಧ ರೀತಿಯಲ್ಲಿ ಬರೆದಿರುವ ಕಾವ್ಯಗಳು
ಮತ್ತು ಸಾಹಿತ್ಯಕೃತಿಗಳು ಸೇರಿವೆ. ಈ ಪುಸ್ತಕ

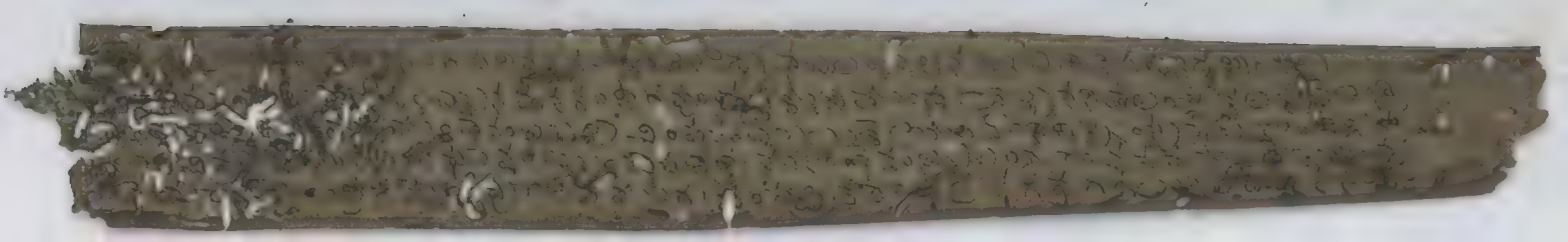
Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, textured surface, possibly a palm leaf or a piece of aged paper. The script is dense and appears to be a continuous line of text, though the left edge is heavily damaged and irregular. The right edge is also slightly irregular. The overall appearance is that of an ancient or historical document.

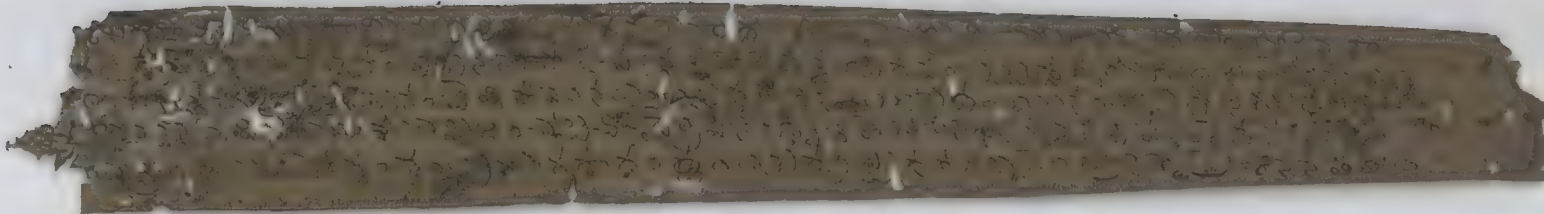
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing some wear and discoloration, particularly along the left edge where it is torn.

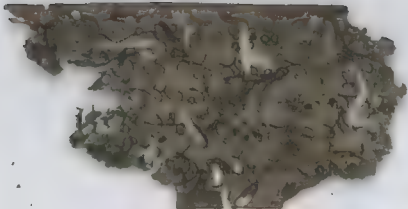
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

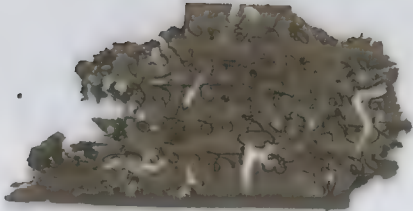












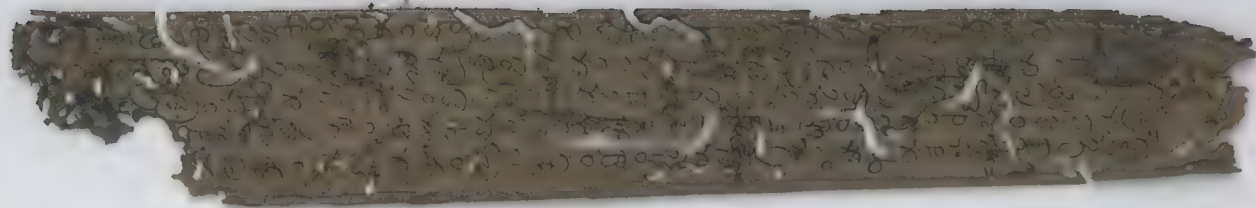
Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged parchment. The text is densely written in a single line across the length of the strip. The parchment is heavily stained and discolored, with significant wear and tear along the edges.

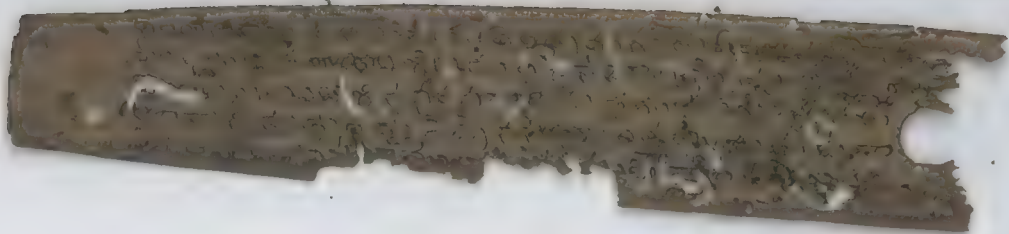
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a rectangular strip of paper or parchment, which shows signs of wear and discoloration. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper and is heavily obscured by dark, irregular ink smudges and stains, particularly along the left edge and bottom. The visible text is arranged in approximately four horizontal lines, though the rightmost portion of the fragment is missing, leaving the lines incomplete. The script is cursive and appears to be from a historical period.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged, brownish paper. The text is arranged in approximately four lines, though the right edge is irregular and torn. The ink is dark brown or black, and the paper shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Urdu or Persian, on a long, narrow, aged strip of paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily stained, discolored, and shows signs of significant wear and tear, particularly along the left edge where it is torn and ragged. The ink is dark and somewhat faded in places.





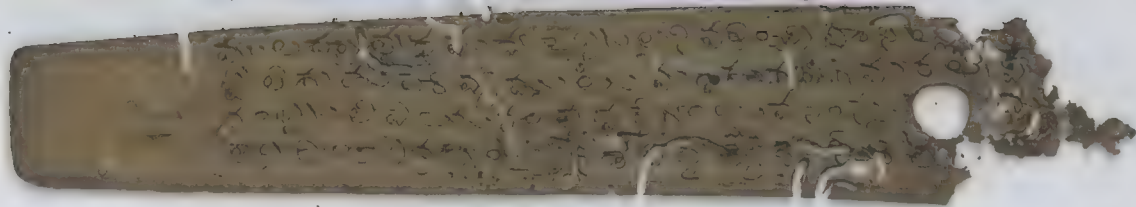
ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥

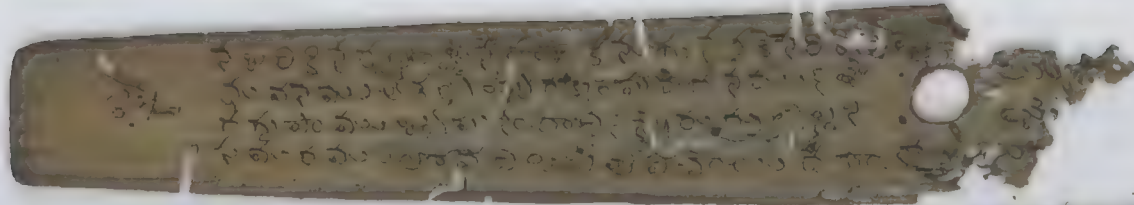
Handwritten text on a palm leaf manuscript, written in a South Indian script (likely Grantha or Tamil). The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is highly stylized and cursive. The leaf is aged, showing significant wear, discoloration, and some damage at the right end.

[illegible]

Handwritten text on a palm leaf manuscript, written in a South Indian script (likely Grantha or Tamil). The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is rectangular, with a slightly irregular right edge and a small notch at the bottom right corner. The background is a plain, light-colored surface.

Handwritten text on a palm leaf manuscript, written in Tamil script. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Tamil. The leaf itself is aged, showing some discoloration and wear along the edges.



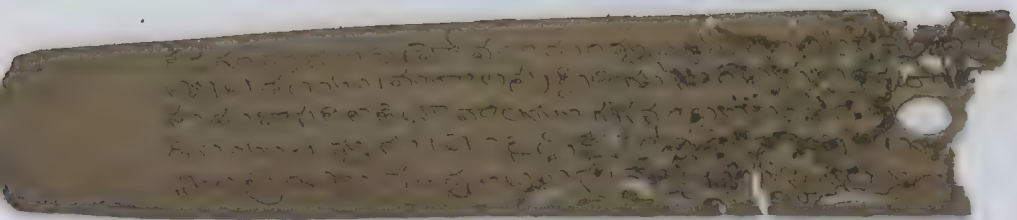


Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is cursive and appears to be from an older period. The right side of the strip features a circular hole, suggesting it was once part of a bound volume or a chain of documents. The material is aged and shows signs of wear, including discoloration and some surface damage.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the right side and irregular edges. The script is dark and appears to be a historical form of the language.

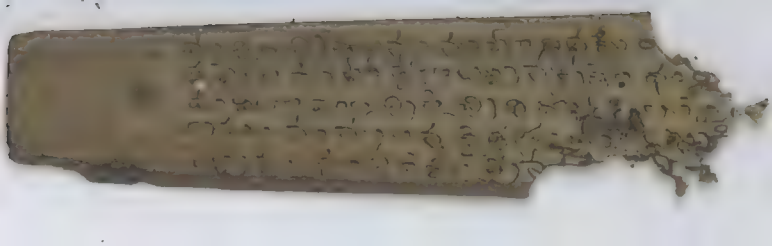
Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is aged and shows significant wear, including a large circular hole on the right side and irregular staining and discoloration throughout.

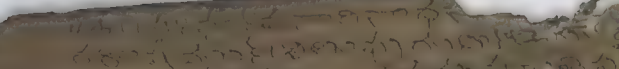
Handwritten text in a cursive script, likely Persian or Urdu, on a dark, aged, and damaged rectangular surface. The text is arranged in approximately five horizontal lines. The right side of the document is heavily worn, with a large circular hole and significant surface degradation. The script is dark and appears to be ink or a similar material applied to the surface.



१५

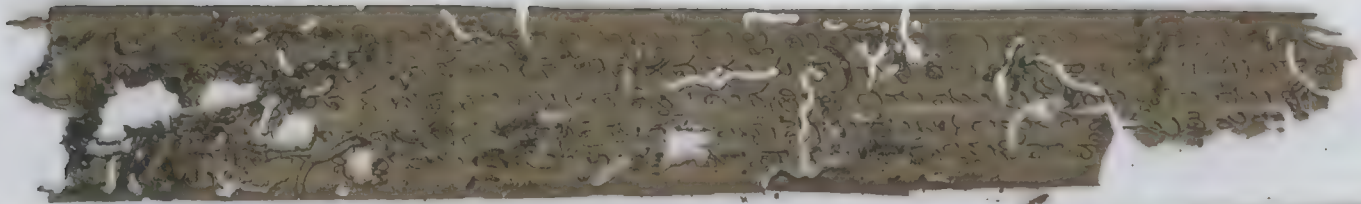
ॐ नमो भगवते वासुदेवाय ॥
श्रीकृष्णाय नमः ॥ श्रीगुरुभ्यो नमः ॥
श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥
श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥

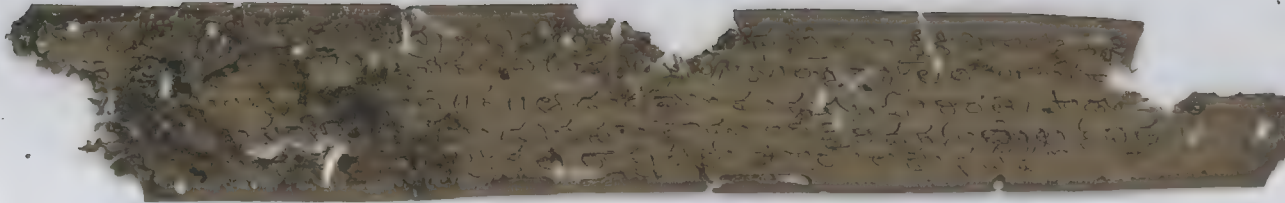




శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషాద్యోగః
అర్జునవిషాద్యోగః
అర్జునవిషాద్యోగః

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, textured surface, possibly leather or parchment, and is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped, with a jagged left edge and a slightly irregular right edge.

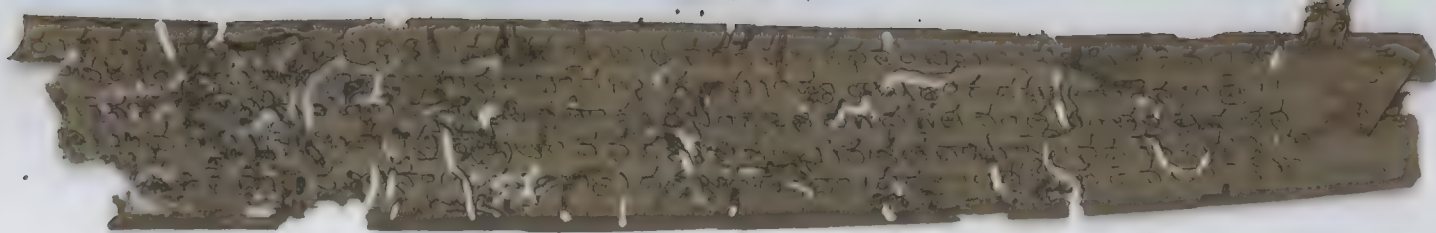


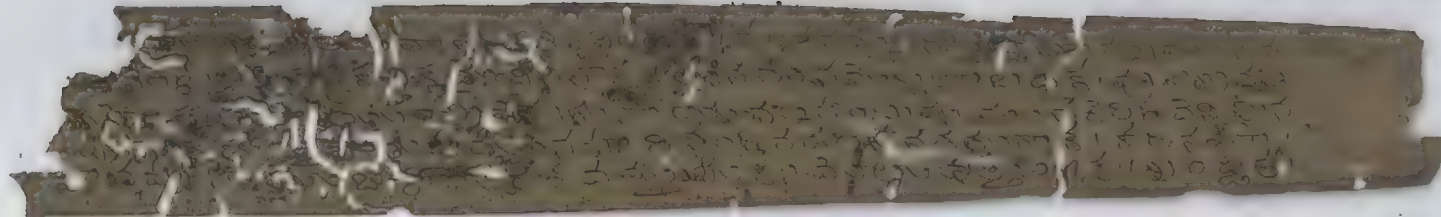


Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, aged, and heavily damaged piece of paper or parchment, showing significant wear, discoloration, and irregular edges. The script is dense and appears to be a single line of text, possibly a verse or a short passage. The characters are dark and somewhat faded, with some visible ink bleed-through or staining. The overall appearance is that of an ancient or historical document.

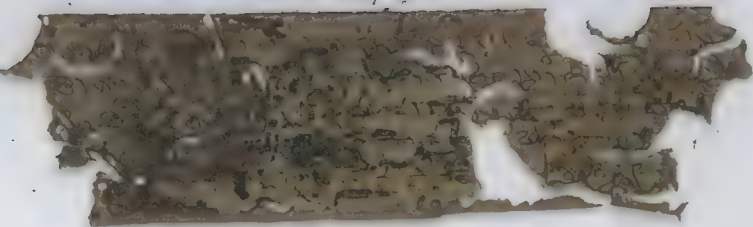
Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a piece of aged, yellowish-brown paper with irregular edges. The script is in a cursive style, and the ink is dark brown. The text is arranged in approximately four lines, though some characters are obscured by the torn edges of the paper.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowish-brown paper with irregular edges. The script is cursive and appears to be a form of Hindi or Urdu. The text is arranged in approximately five lines, though some characters are difficult to decipher due to the cursive style and fading. The fragment is rectangular with irregular, torn edges, particularly on the left and right sides. The background is a light, textured surface.



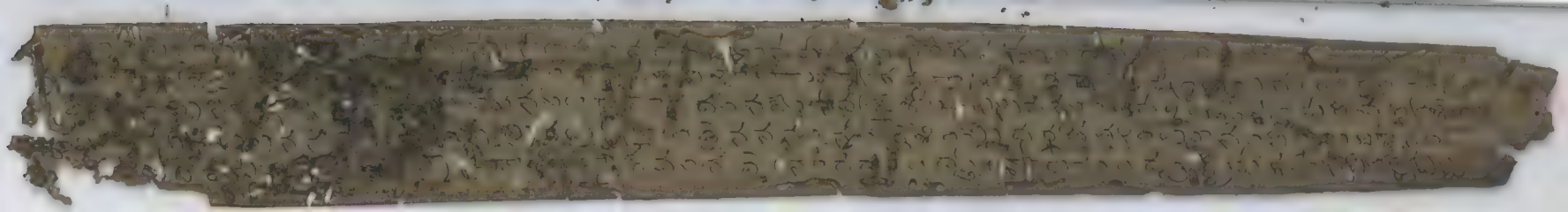


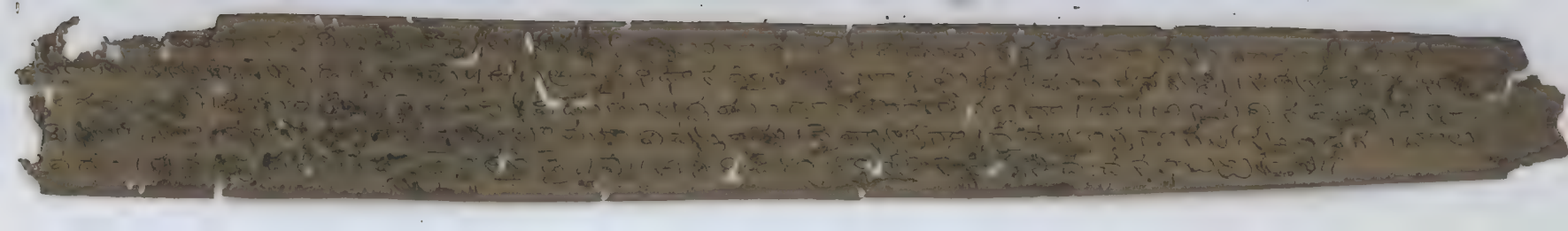
Handwritten text in a cursive script, likely from a manuscript. The text is written on a single line across a rectangular piece of aged, yellowish-brown paper. The script is dense and flowing, with many loops and flourishes. The paper shows signs of wear, including creases, discoloration, and some small holes or tears, particularly along the right edge. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.





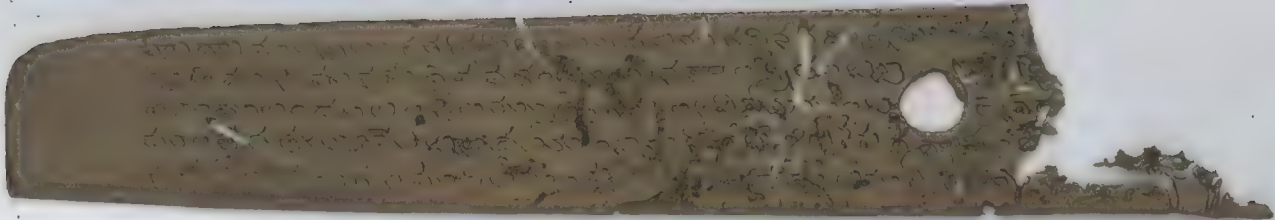
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper or parchment, which shows signs of wear and damage, including tears and discoloration. The script is dense and flowing, characteristic of early modern handwriting.

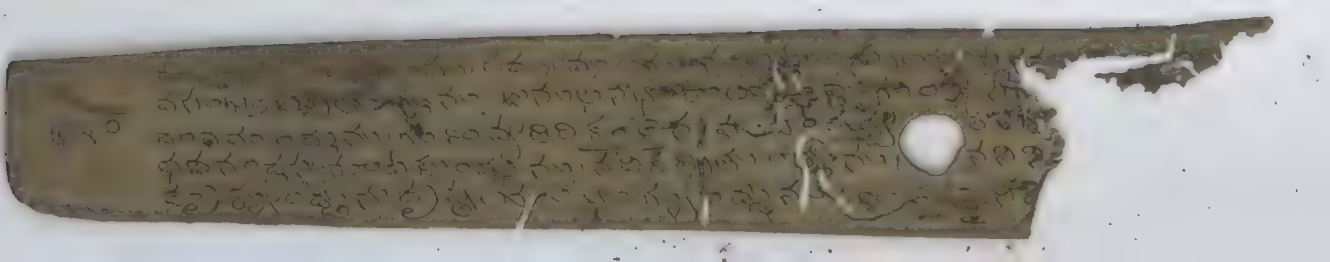


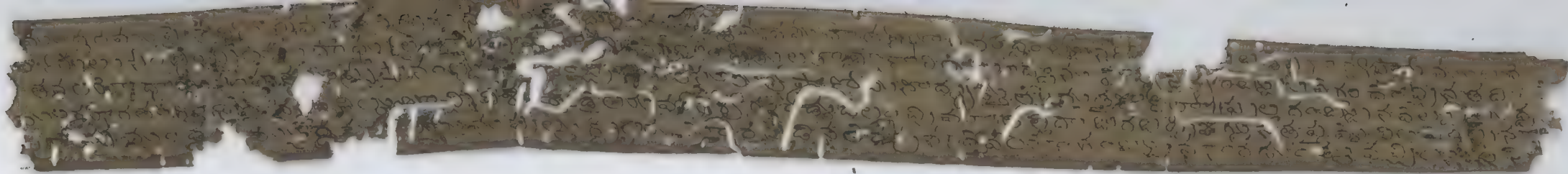


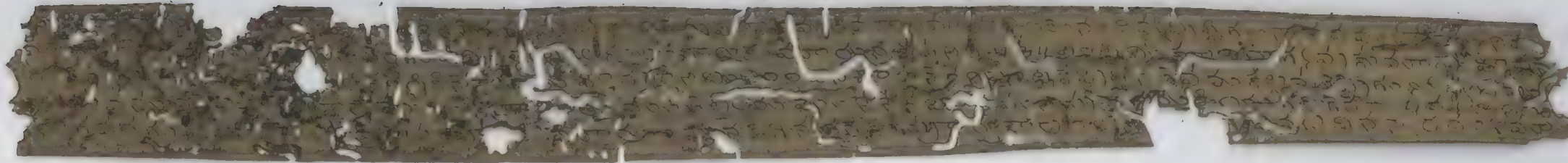
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 lines. The paper is aged and discolored, with visible wear and tear along the edges. The script is dense and fills most of the page.

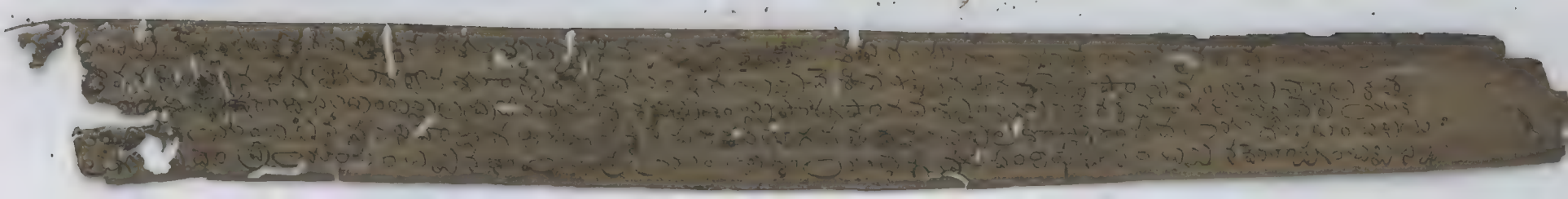
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a large circular hole on the right side and irregular edges. The script is finely etched into the surface of the leaf.

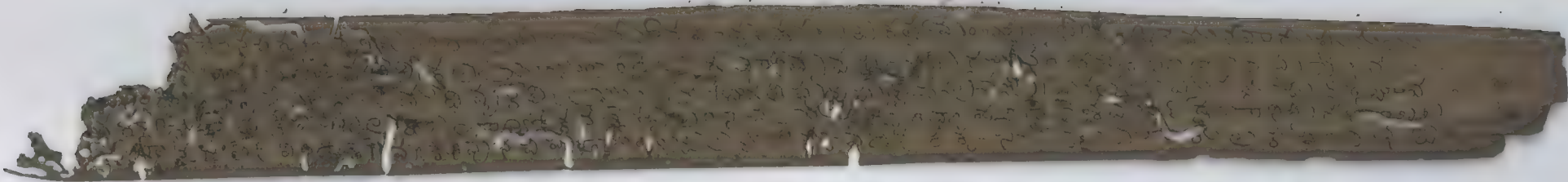






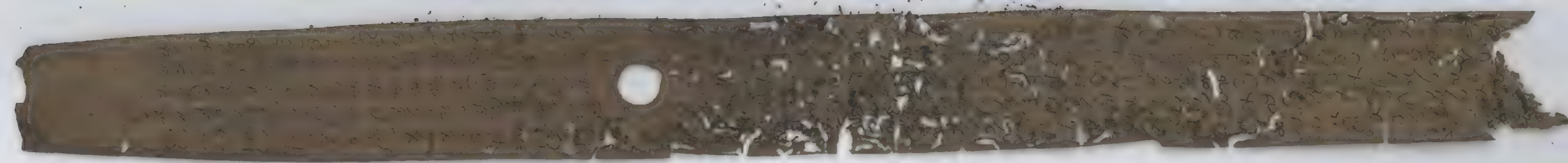




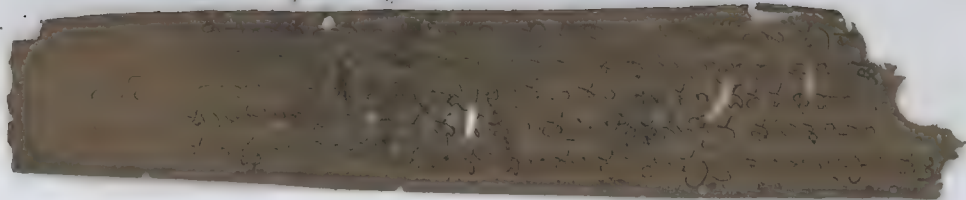


Handwritten text in a cursive script, likely a manuscript fragment. The text is written on a long, narrow strip of aged, brownish paper with irregular, torn edges. The script is dense and flowing, covering the entire length of the strip. The ink is dark, and the paper shows signs of wear and discoloration.



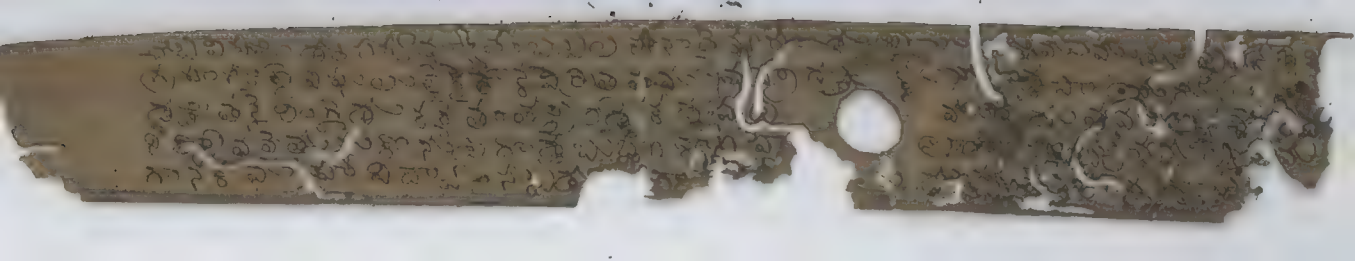


Handwritten text in a script, likely Telugu, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the left end of the plate. The metal surface is dark and shows signs of corrosion and wear.

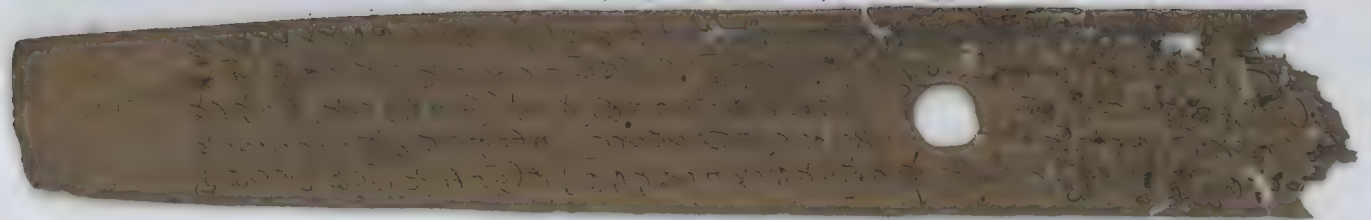


... (1) ...
...
...
...
... (1) ...
...

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

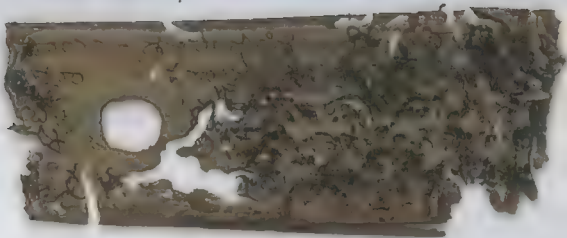


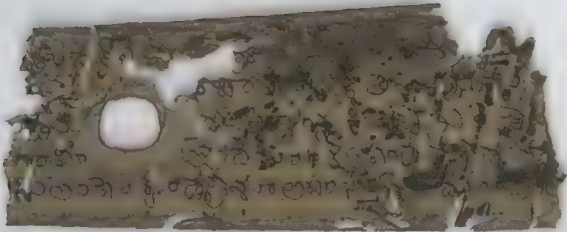
[illegible]



This image shows a fragment of an ancient palm-leaf manuscript. The leaf is dark brown and heavily damaged, with a large circular hole on the right side. The text is written in a cursive script, likely Telugu, and is arranged in several horizontal lines. The leaf is mounted on a light-colored background.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥





Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the language. The leaf itself is aged, with visible texture and some wear along the edges.

11

హరిహరాయ నమః ॥ అంబోమాయ నమః ॥
దేవతాభ్యం నమః ॥ అంబోమాయ నమః ॥
హరిహరాయ నమః ॥ అంబోమాయ నమః ॥
దేవతాభ్యం నమః ॥ అంబోమాయ నమః ॥
హరిహరాయ నమః ॥ అంబోమాయ నమః ॥

విశ్వా

అంబోమాయ నమః ॥

Handwritten text in Telugu script, likely a fragment of a manuscript. The text is written on a piece of aged, brownish paper with irregular edges. The script is in a traditional style, possibly from the 18th or 19th century. The text is arranged in approximately five lines, though some characters are obscured by the torn edges of the paper.

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అర్జునవిషాద్యోగః
అర్జునః
అర్జునః
అర్జునః

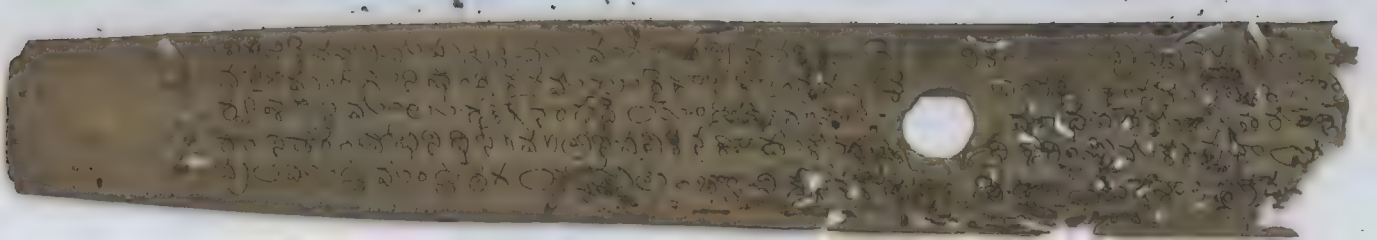
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowish-brown paper with irregular edges. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript fragment. The text is written in a cursive style on a dark, aged parchment or paper. The fragment is rectangular with irregular, torn edges, particularly on the left side. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of classical Arabic calligraphy. The fragment appears to be a single leaf or a section of a larger document.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-grey color and some visible wear and tear at the edges.

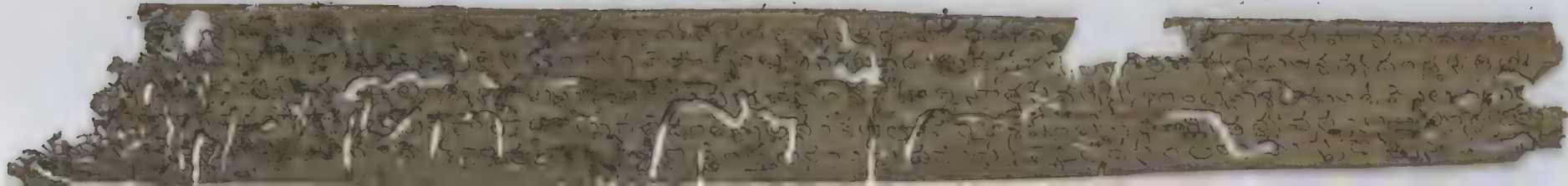
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and densely packed. The leaf itself is aged, showing a brownish-grey color with some lighter, possibly damaged or bleached, areas. The edges of the leaf are irregular and worn. The text appears to be a continuous passage, possibly a verse or a section of a larger work, given the traditional use of palm leaves for writing in South Asia.



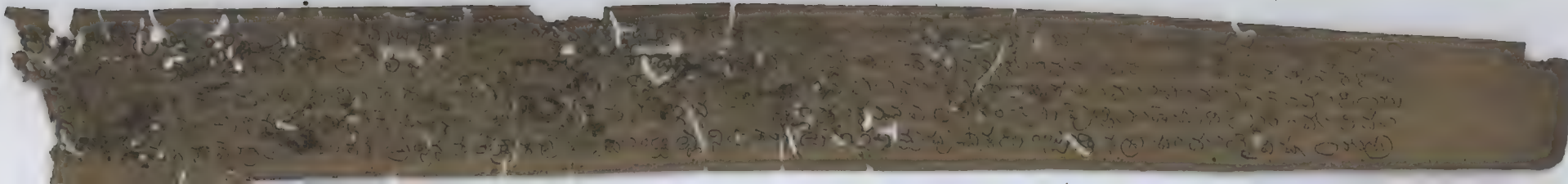


[illegible]

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper with visible wear and tear along the edges. The script is cursive and dense, spanning approximately five lines. The fragment is irregularly shaped, with missing portions on the left and right sides.



This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and shows signs of age and wear, with some fraying at the edges. The text is written in a single line across the length of the leaf, using an ancient script that appears to be Tamil. The characters are dark and somewhat irregular, suggesting they were hand-written. The leaf is set against a light, textured background.



Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, aged, and heavily damaged strip of material, possibly leather or parchment, which is severely worn and discolored. The script is dense and appears to be a form of Sanskrit or a related language. The fragment is rectangular and shows significant signs of age and wear, with irregular edges and a mottled surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a cursive style, and the leaf shows signs of age and wear, including some damage and discoloration.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The ink is dark and somewhat faded in places.

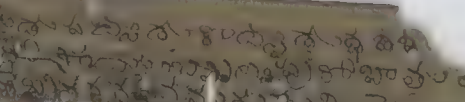
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including some damage and discoloration.

Handwritten text in Devanagari script, likely from a manuscript or document.

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, brownish paper with irregular edges. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is arranged in several lines, with some characters being highly stylized and difficult to decipher. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in Arabic script, likely a manuscript fragment. The text is written in a cursive style and is arranged in approximately 10 lines. The fragment is irregularly shaped, with a jagged left edge and a slightly irregular right edge. The ink is dark brown or black, and the background is a light, aged paper or parchment. The text is difficult to read due to the cursive style and the fragmentary nature of the piece.



Handwritten text in an Indic script, likely Grantha or Tamil, on a palm-leaf fragment. The text is arranged in approximately five lines, though the fragment is irregular and partially damaged. The script is finely inscribed and appears to be a form of classical South Asian writing.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A circular hole is visible near the right end, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.

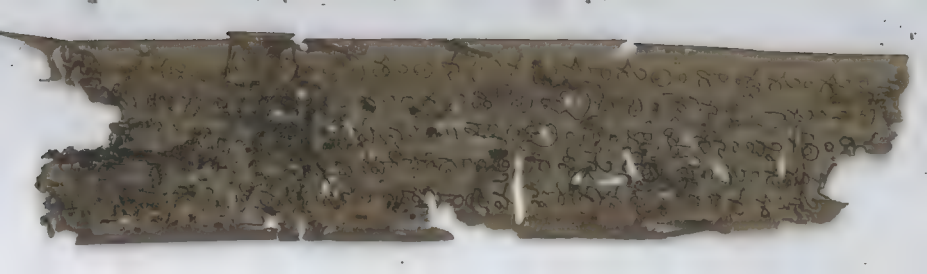
Handwritten text in an ancient script, likely Pahlavi, inscribed on a long, narrow metal strip. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the right end of the strip.

Handwritten text on a palm leaf manuscript, written in a South Indian script (likely Grantha or Tamil). The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration and some damage at the right edge.

1) కర్మ కర్మమును గురించి వాగ్దానములు గలవి (1) కర్మ
 కర్మమును గురించి వాగ్దానములు గలవి (2) కర్మ
 కర్మమును గురించి వాగ్దానములు గలవి (3) కర్మ
 కర్మమును గురించి వాగ్దానములు గలవి (4) కర్మ
 కర్మమును గురించి వాగ్దానములు గలవి (5) కర్మ
 కర్మమును గురించి వాగ్దానములు గలవి (6) కర్మ
 కర్మమును గురించి వాగ్దానములు గలవి (7) కర్మ
 కర్మమును గురించి వాగ్దానములు గలవి (8) కర్మ
 కర్మమును గురించి వాగ్దానములు గలవి (9) కర్మ
 కర్మమును గురించి వాగ్దానములు గలవి (10) కర్మ

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, textured surface, possibly leather or parchment, and is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped, with missing sections on the left and right edges.

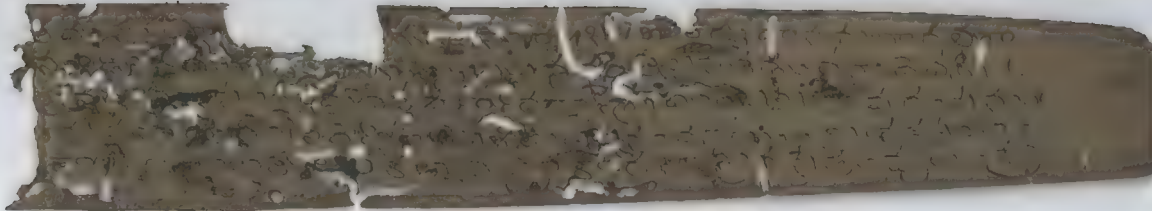
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with significant damage, including large tears and missing sections, particularly on the left side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish, given the use of characters like 'v' and 'u' which often represent 'u' and 'v' respectively in such contexts. The text is arranged in several lines, though the fragmentation makes it difficult to read in full. The right edge of the paper is irregular and torn.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is heavily stained and discolored, suggesting significant age and wear. The script is dense and fills most of the page, with some lines appearing more prominent than others. The paper is torn at the edges, and the ink is dark and somewhat faded in places.

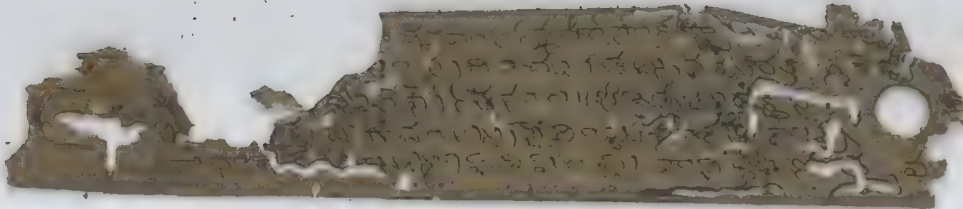
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing a brownish-yellow color and irregular, worn edges. A small, circular hole is visible on the right side of the leaf, likely for threading a cord to bind multiple leaves together.

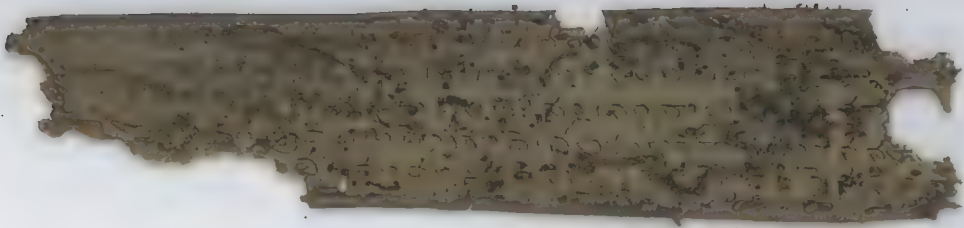
Handwritten text in Arabic script, likely a fragment of a manuscript. The text is written on a dark, aged, and irregularly shaped piece of material, possibly leather or parchment, which shows signs of wear and damage. The script is dense and cursive, typical of historical Arabic writing. A circular hole is visible on the right side of the fragment.

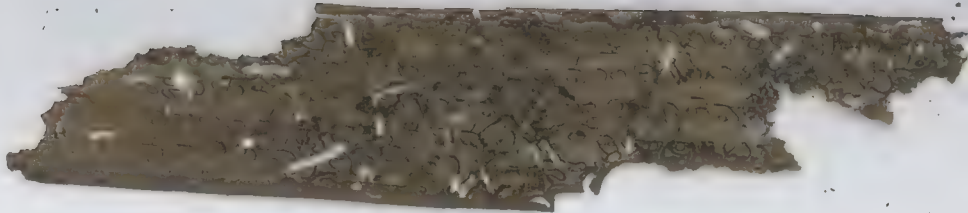


Handwritten text in Arabic script, likely a manuscript fragment. The text is written on a dark, textured surface, possibly leather or parchment, and is arranged in several lines. The script is cursive and appears to be from a historical period. The fragment is divided into two main sections by a vertical crease or fold.

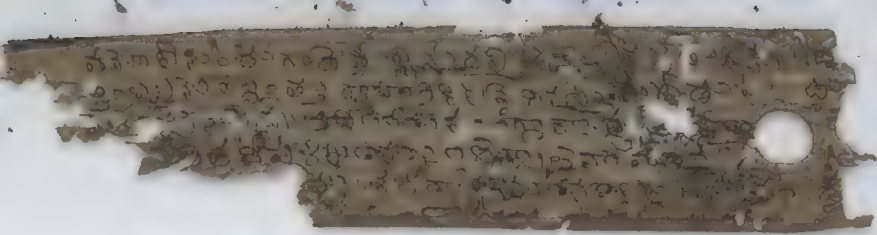
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large circular hole on the right side and irregular damage along the left edge. The script is dark and appears to be a historical form of the language.







Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, textured surface, possibly leather or parchment, and is arranged in approximately five horizontal lines. The script is cursive and appears to be a form of Sanskrit or Hindi. A circular hole is visible on the right side of the fragment.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowish-brown paper with a large, irregular hole on the right side. The script is dense and fills most of the page.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a circular hole on the right side and some discoloration.

శ్రీమద్విద్యార్థశాస్త్రము ॥ అంశములు ॥ వాచ్యములు ॥
అంశములు ॥ వాచ్యములు ॥ వాచ్యములు ॥
అంశములు ॥ వాచ్యములు ॥ వాచ్యములు ॥
అంశములు ॥ వాచ్యములు ॥ వాచ్యములు ॥
అంశములు ॥ వాచ్యములు ॥ వాచ్యములు ॥
అంశములు ॥ వాచ్యములు ॥ వాచ్యములు ॥

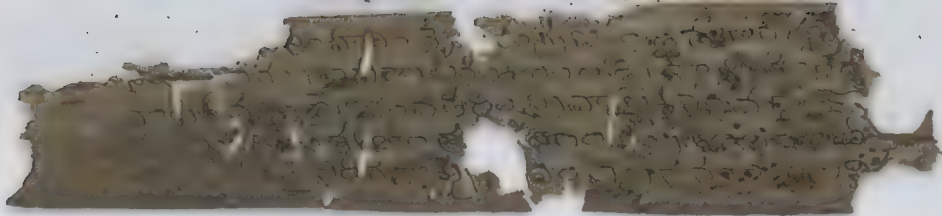
Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, aged, and irregularly shaped piece of paper or parchment. The script is cursive and appears to be a form of Hindi or Sanskrit. The fragment is torn at the edges, particularly on the left and right sides. The text is arranged in approximately five lines, though some characters are obscured by the damage to the material.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in four lines, with a circular hole visible on the right side of the leaf.

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु ॥
सर्वदुःखहर्त्रा ॥
सर्वकल्याणकरि ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
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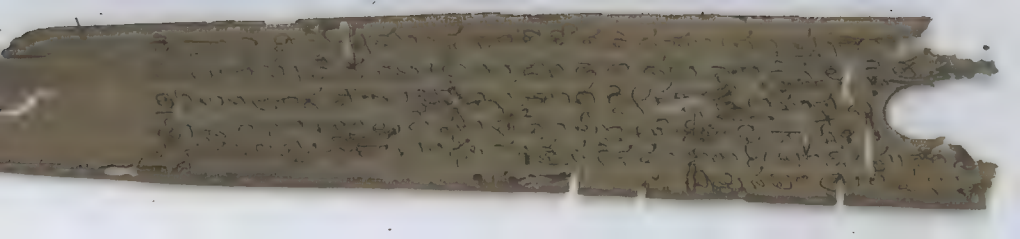
ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभक्त्युद्धरणम् ॥
 श्रीगुरुभक्त्युद्धरणम् ॥ श्रीगुरुभक्त्युद्धरणम् ॥
 श्रीगुरुभक्त्युद्धरणम् ॥ श्रीगुरुभक्त्युद्धरणम् ॥
 श्रीगुरुभक्त्युद्धरणम् ॥ श्रीगुरुभक्त्युद्धरणम् ॥

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the language. The leaf itself is aged, showing significant wear, discoloration, and a large, irregular hole on the right side. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient or historical document.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including tears and discoloration. The script is a traditional form of Devanagari, likely from a historical or religious text. The characters are dark and well-defined against the lighter background of the leaf.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing some wear and discoloration, particularly along the edges and in the center. A small, circular hole is visible on the right side of the leaf, likely for binding or threading.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including some staining and irregular edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in five horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear and damage, particularly along the left edge where it is torn and irregular.

A photograph of a palm-leaf manuscript strip. The strip is long and narrow, with a dark, textured surface. It features handwritten text in a South Indian script, likely Grantha or Tamil, written in a cursive style. The text is arranged in a single line across the length of the leaf. The edges of the leaf are irregular and worn, with some lighter, possibly damaged or blank, areas on the left side. The overall appearance is that of an ancient, weathered document.

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवा
 दप्रारम्भः ॥ अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं वक्ष्यामि ते
 महाबाहो ॥ १ ॥

The image shows a fragment of an old document, likely a letter or a page from a book, written in Devanagari script. The paper is heavily aged, with significant staining, foxing, and physical damage, including tears and missing sections. The ink is dark, but the overall legibility is poor due to the state of the paper and the cursive nature of the handwriting.

The visible text, from top to bottom, appears to be:

- Line 1: ... (faint, mostly illegible)
- Line 2: ... (faint, mostly illegible)
- Line 3: ... (faint, mostly illegible)
- Line 4: ... (faint, mostly illegible)
- Line 5: ... (faint, mostly illegible)
- Line 6: ... (faint, mostly illegible)
- Line 7: ... (faint, mostly illegible)
- Line 8: ... (faint, mostly illegible)

Due to the extreme degradation of the document, the specific words and meaning of the text cannot be accurately transcribed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is heavily stained and discolored, suggesting significant age. The script is dense and fills most of the page, with some lines appearing to be written in a different hand or ink than others. The paper is torn at the edges, and there are several large, dark stains, particularly along the right side and bottom. The overall appearance is that of an old, weathered document.

Handwritten text on a long, narrow strip of aged, brownish paper. The text is written in a cursive script, likely Arabic or Persian, and is arranged in approximately 12 horizontal lines. The paper is heavily stained and discolored, with significant wear and tear along the edges. The right side of the strip is jagged and irregular, suggesting it was torn from a larger sheet. The overall appearance is that of an ancient manuscript fragment.

Handwritten text on a palm leaf manuscript, written in a South Indian script (likely Grantha or Tamil). The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is rectangular, with a slightly irregular right edge and a small notch at the bottom right corner. The background is a plain, light-colored surface.

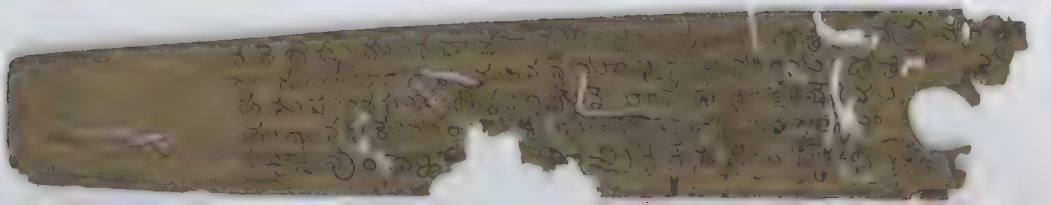
१०

॥ श्रीगणेशाय नमः ॥
॥ श्रीगणेशाय नमः ॥
॥ श्रीगणेशाय नमः ॥
॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged, and irregularly shaped piece of paper or parchment. The script is dense and flowing, with many loops and flourishes. The document is heavily damaged, with significant portions missing from the right side, indicated by a large, irregular hole. The text is arranged in several lines, though the rightmost lines are partially obscured by the damage. The overall appearance is that of an ancient or historical record.

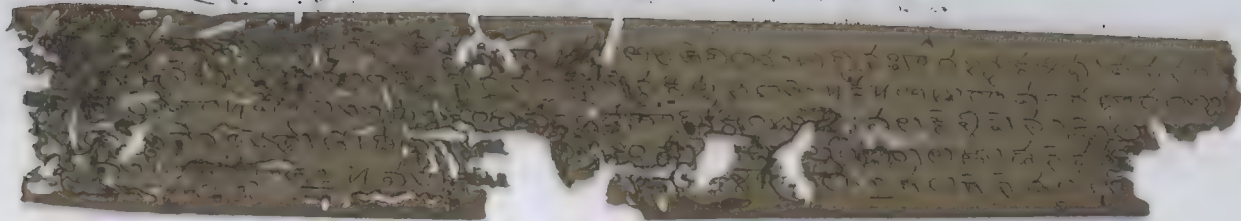
११

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥



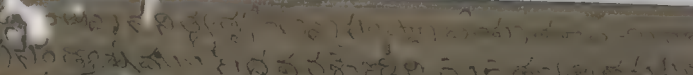
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and appears to be a form of Marathi or a related language. The leaf is aged, showing significant wear, discoloration, and a large circular hole on the right side. The text is written in dark ink or natural leaf color.

A photograph of a long, narrow, and heavily damaged piece of ancient manuscript, likely a palm leaf. The leaf is dark brown and shows significant wear, including numerous holes, tears, and discoloration. The text is written in a cursive script, possibly Tamil, and is arranged in several horizontal lines across the length of the leaf. The right edge of the leaf is jagged and broken.

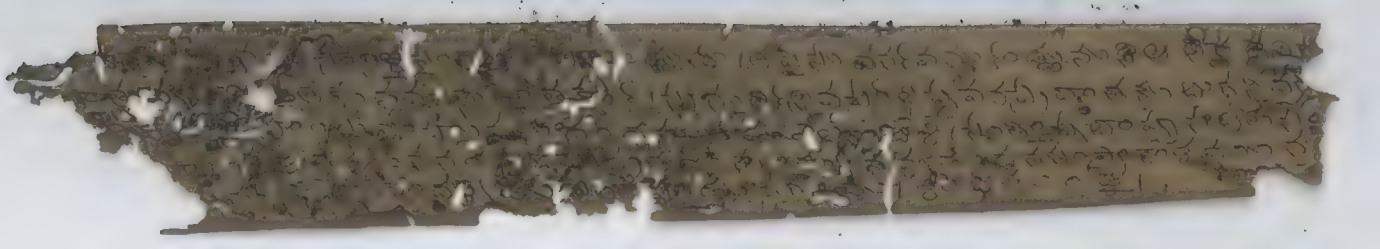


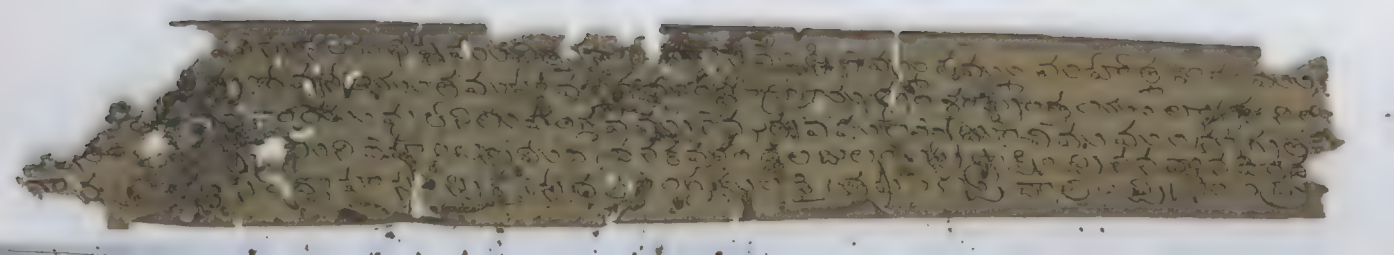
Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, aged, and heavily damaged piece of paper or parchment, showing significant wear, including tears and discoloration. The script is dense and appears to be a continuous passage of text, possibly a religious or philosophical treatise, given the use of terms like "महेश्वर" (Maheshwara) and "ब्रह्म" (Brahma). The text is arranged in approximately five lines across the fragment.

महेश्वरः सर्वेश्वरः सर्वभूतेश्वरः सर्वलोकेश्वरः सर्वद्वारा
सर्वशक्तिः सर्वज्ञः सर्वशक्तिः सर्वशक्तिः सर्वशक्तिः सर्वशक्तिः
सर्वशक्तिः सर्वशक्तिः सर्वशक्तिः सर्वशक्तिः सर्वशक्तिः
सर्वशक्तिः सर्वशक्तिः सर्वशक्तिः सर्वशक्तिः सर्वशक्तिः
सर्वशक्तिः सर्वशक्तिः सर्वशक्तिः सर्वशक्तिः सर्वशक्तिः



Handwritten text in an Indic script, likely Grantha, on a palm-leaf manuscript strip. The text is arranged in approximately five horizontal lines. The script is highly stylized and cursive. The leaf shows signs of age, including discoloration and wear along the edges.

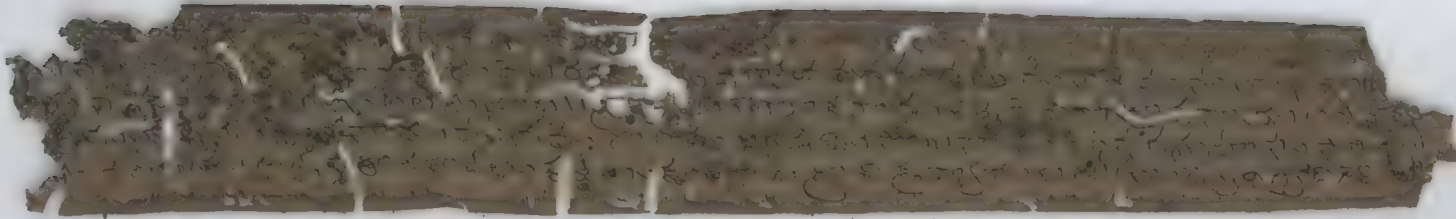




Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowish-brown paper with irregular, torn edges. The script is dense and cursive, typical of older Indian manuscripts. The text is arranged in approximately five horizontal lines across the fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with visible wear and tear along the edges. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged, brownish paper. The text is written in a cursive script, likely a historical form of a European language. The strip is heavily damaged, with significant portions missing, particularly on the left side where the text is obscured by dark, irregular marks. The remaining text is arranged in several lines, though the specific words and phrases are difficult to decipher due to the script and damage.



This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and exhibits extensive damage, including several large tears and numerous small holes, likely caused by insect activity. The text is written in a South Indian script, possibly Grantha or Tamil, in a dark ink. The script is arranged in four horizontal lines across the length of the leaf. The characters are somewhat faded and difficult to read due to the damage to the leaf.

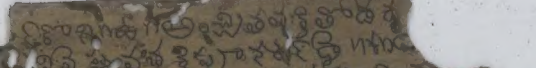
Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, textured surface, possibly leather or parchment, and is arranged in approximately four lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped, with jagged edges and some missing sections.

Handwritten text in Telugu script, likely a manuscript fragment. The text is written in a cursive style on a dark, aged paper or parchment. The fragment is divided into two main sections by a vertical crease or fold. The left section contains approximately 10 lines of text, and the right section contains approximately 10 lines of text. The script is dense and flowing, characteristic of traditional Telugu calligraphy. The paper shows signs of wear, including discoloration and irregular edges.

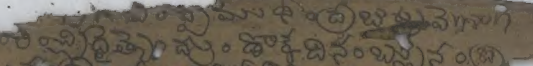
Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow, aged strip of paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily stained and discolored, with significant wear and tear along the edges. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a manuscript fragment. The text is written on a piece of aged, brownish paper with irregular edges. The script is dense and fills the entire surface of the fragment.

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥ श्रीगुरुभ्यो नमः ॥
 श्रीगणेशाय नमः ॥ श्रीसूर्याय नमः ॥
 श्रीशिवाय नमः ॥ श्रीब्रह्माय नमः ॥
 श्रीविष्णवे नमः ॥ श्रीशंकराय नमः ॥
 श्रीनारायणाय नमः ॥ श्रीरामाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीसत्यमेव जयते ॥



Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm-leaf fragment. The text is arranged in approximately five lines, though some characters are obscured by holes or the irregular shape of the fragment. The script is finely inscribed into the surface of the dried leaf.



Handwritten text on a palm-leaf manuscript fragment, likely in Grantha or Tamil script. The text is arranged in five horizontal lines. Several characters are circled, possibly indicating specific words or syllables. The leaf is aged and has irregular edges.

This image shows a fragment of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in a cursive hand. The leaf is brown and shows signs of age and damage, including several holes and irregular edges. The text is arranged in a single line across the length of the leaf.